SONGELDING

Babestu Residency at Centro Azkuna, Bilbao (ES) 2024. Solo exhibtion/installation as culmination of residency was exhibited at Azkuna in September 2024.

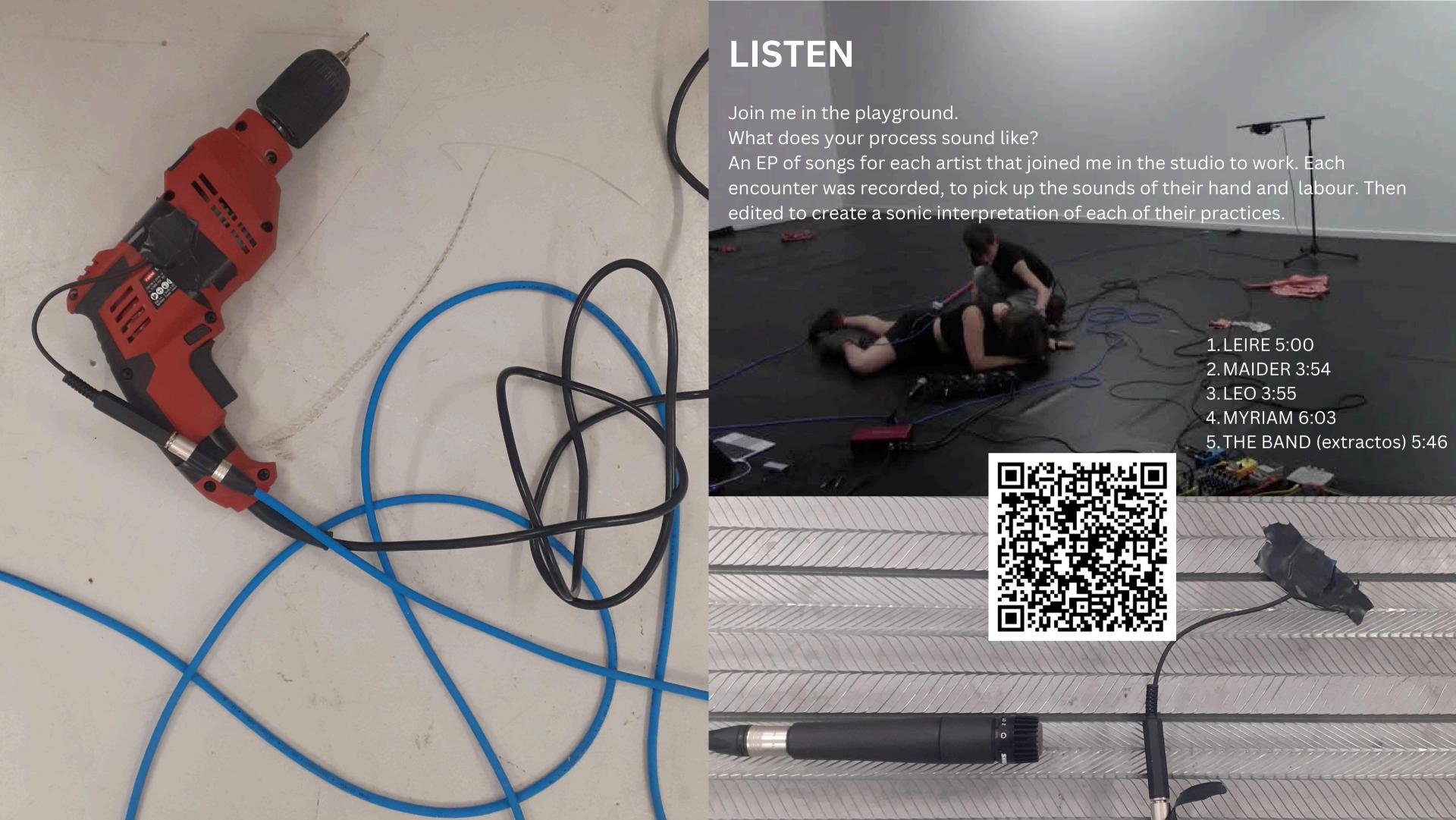
> AZKUNA ZENTROA ALHÓNDIGA BILBAO

Sonic Fielding is a research project by Lorea Burge that looks at the body in movement and in contact/friction with the space and objects as instruments for creating music.

Throughout my artistic residence I created a playground/laboratory for experiementation. Artists in the fields of sculputre, installation, noise, movement and costume were invited into the studio to work and see how our practices could meet, using sound as the protagonist and glue for each encounter. Contributing artists were Maider Aldasoro, Leire Lacunza, Bobby Brim, Nazario Diaz, Oihana Vesga, Leo Burge and Myriam Petralanda (RZM).

The residency was designed as a public process, allowing audiences to peep into a creative process and making the process itself the product and performance.

To culminate the residency I created an installation/exhibition and performance of leftovers, documentation, and sonic interpretations from the 'playground'.















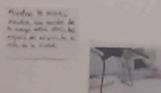






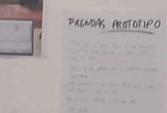


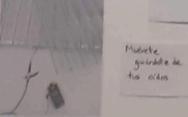








































MURAL E INSTALATION











