

A DJ is performing at a booth. She is wearing a white crop top with a green logo, a black cap, and dark pants. She is holding a microphone in her right hand. The booth contains a laptop, a mixer, and various cables. The background is dark with some blurred lights.

B FIELD

SYNOPSIS

If I were a musician, what sort of music would I like to make?
With what I have, what sort of music can i make?

B Field brings these questions to an enquiry into solo making, led by desire and inspired by the absurd and insistent masc self-sufficiency of 'one-man bands'. A live excavation of sounds and beats reveals an attempt to build a song worthy of a night-club dance floor, thus creating my very own 'one-(wo)man band'.





ABOUT

Part dance show / part concert, B Field is a one woman interdisciplinary show that uses the space and the body in movement as material, with technology as a tool to create live music.

This research was born out of a desire to learn about music production and how to use the software Ableton. The process was led by a response to the increasingly restrictive and financially competitive structure in which the performing arts exists.

It is an ode to **DIY culture**, and draws on themes of **capitalist labour** and **loneliness**, and **techno feminism**.

References and inspirations include the philosopher Mark Fisher (Capitalist Realism), music artists Bjork and Laurie Anderson, choreographers/composers Jonathan Burrows & Matteo Fargion, and feminist cyborg author Donna Haraway.

WATCH

Watch trailer [here](#).

Full video (dress rehearsal) available on request via email.

Filmed by **Aline Belfort** at Teatro do Bairro Alto (Lisbon, July 2023).
Edited by **Lorea Burge**.





CREDITS

Choreography, performance and costume: **Lorea Burge**

Sound Design in collaboration with **Bobby Brim**

Space and Light Design in collaboration with **Mariana Catalina Iris**

Dramaturgical support: **Bobby Brim, Sofia Dias & Vitor Roriz**

This work was developed within PACAP 6 – Performing Arts Advanced Programme, curated by Sofia Dias & Vítor Roriz and promoted by **Forum Dança**.

All images in this document were taken by **Joana Linda**.

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LOREA BURGE (UK/ES)

www.loreaburge.com

Pronouns: she/they

Lorea is an independent artist working between dance, choreography and sound art. Their practice is currently centered around rhythm and the different ways the body and space can produce sound.

They are a member of the collective **Unbaptised Infants** (est. 2015) with Hannah Parsons (UK) and Josefina Rozenwasser (AR/ES), creating experimental and immersive sound-dance shows. Together they have created 3 full length works and toured across the UK and Spain: Part 1&2 (2016), TRACKS (2019) and RITUAL (2022).

As a performer, Lorea has worked with Charles Linehan (UK), Seke Chimutengwende (UK), Marina Abramovic (BG/USA), J N Harrington (UK), Ehryn Torrell (CA) and Joe Garbett Dance (UK) among others.

B Field is Lorea's first full length solo show.

Training: Laban (2011-2014), PACAP6 (2023)





BOBBY BRIM (FR)

<https://www.bobbybrim.net/>

Pronouns: they/them

Bobby Brim is a transdisciplinary artist who composts their soul according to the cyborg entities they meet on their way.

Fluid, creator of images, installations, sounds and digital troubles, they are working on producing data-producing monsters and exploring autonomous worlds. Pixels, decibels, waves, bodies and collectives are the concrete materials that allow them to probe the transgressive spaces in a post-conspiratorial world.

REVIEW

'Upon arriving at the theater, we are greeted with drinks and snacks in the lobby by Lorea Burge, a bit of a hostess, a bit of a bartender, a bit of a stand up comedian warming up the crowd before getting into the actual routine. A microphone placed over the bar counter, recording small talk, sounds of chewing and ice cubes clinking in glasses, lets us know that that preamble has further functions and purposes; Lorea has already begun her multitasking, immersive, hyperlayered performance. When we are led into the presentation room (munching on potato chips, our drinks in hand), the performer has gone ahead of us and is standing by a table with DJ equipment, extracting samples from the sound track captured a few moments ago. The stage is empty except for this "control booth" and two or three microphones scattered around the space. One of the strengths of this work that asserts itself as a "kind of love letter to do-it-yourself" is its minimalist concentration - just a performer moving to produce sounds and producing sounds to move. Lorea tries and fails, tries better, fails better, confides her choices and failures, throws sudden questions at the audience, uses her very presence in that space the way a gymnast uses their equipment to break records. She gives us the feeling of being exactly where she wanted to be, without disguise or excuse, with the contagious confidence of an emerging pop star.'

- Alex Cassal (director, author & dramaturg)



INFORMATION

- Duration: 55mins
- Number of people touring: 2
- No age restriction
- It can be performed in a conventional front on set up or with audience on 3 sides.
- It can be adapted to a wide range of indoor venues.
- B Field begins with a 10min "open bar" prelude hosted by the performer in the foyer space of the venue. The performance then continues in a different space directly after (45mins).
- Full tech spec available on request by email.

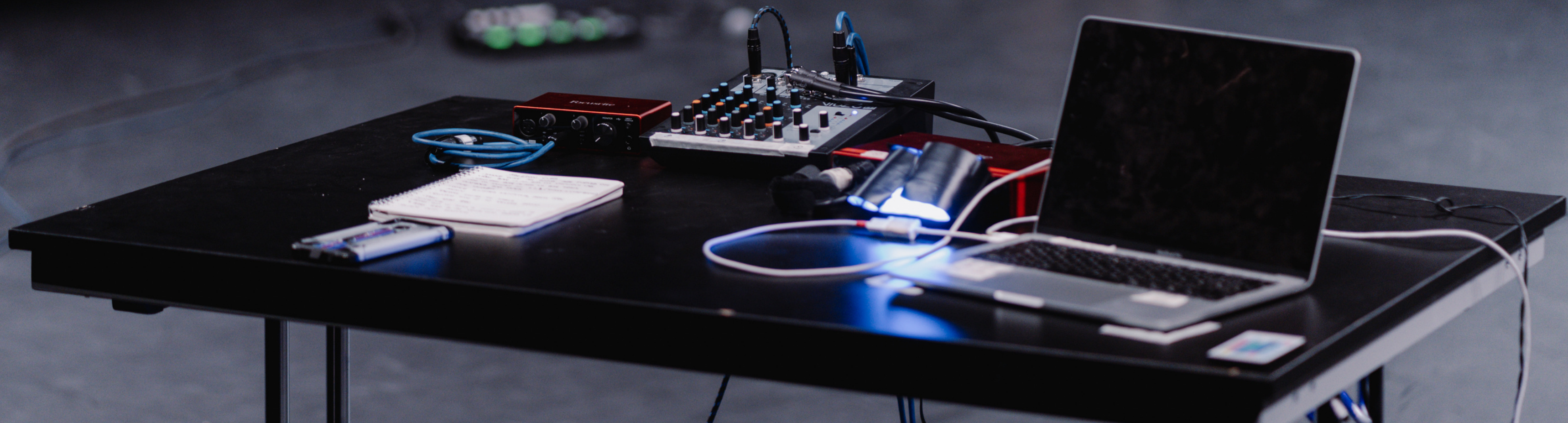


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